

Welcome

Tech Support

Need help? Send us a chat in the “Questions for Technical Support” chat box

Sound

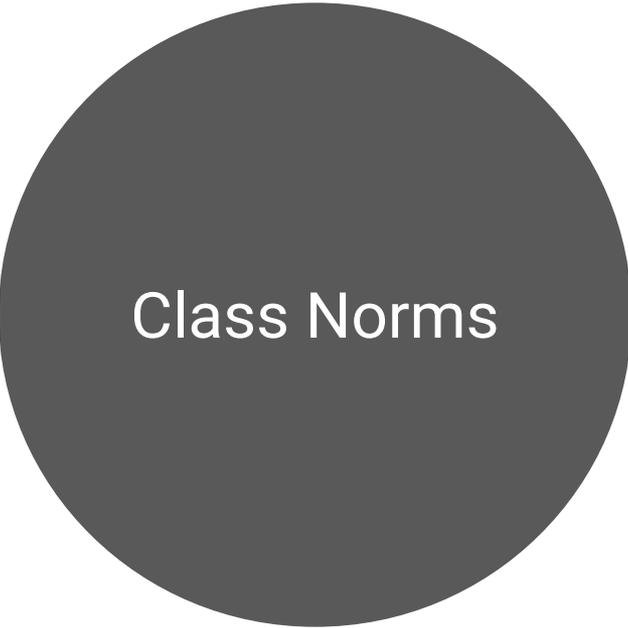
Your microphone is muted. You may hear silence until the session starts. Use the chat box for questions or comments.

Slides

You will receive a handout of the slides and a link to the recording after this class.

More Classes

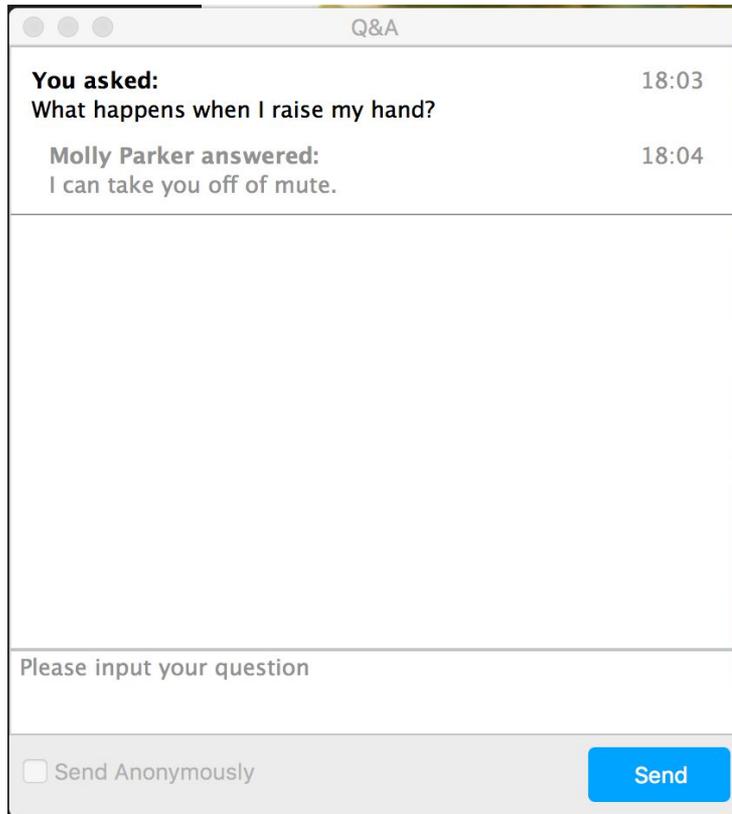
Check out [LYRISIS Learning](#) to subscribe to all of our online classes for one annual fee, and our [class schedule](#) to see what's coming up soon.



Class Norms

In this virtual space, we strive to...

- Engage in respectful discussion via the text chat
- Ask questions and seek clarification
- Be receptive to feedback from others
- Follow the [LYRASIS code of conduct](#)



Rina Elster Pantalony
Director of Copyright Advisory
Services
Columbia University



When Copyright Ends (or Never Was): Understanding the Public Domain

To the extent possible under law, Brandon Butler and Greg Cram waive all copyright and related or neighboring rights to When Copyright Ends (or Never Was): Understanding the Public Domain. This work is published from: United States. Embedded 3rd party materials are not subject to this waiver, and are attributed with rights info where possible.



Brandon Butler
he/him

*Dir. Info Policy, UVA
Library*



Greg Cram
he/him

*Director, Copyright
New York Public Library*



Students will be able to:

- Identify relevant facts and law to assess when copyright protection begins
- Identify whether a given work is or is not encumbered by copyright
- Apply basic rules and standards for copyright eligibility to examples based on real-world situations
- Apply basic rules to measure the duration of copyright, including the important threshold question of whether a work has been published
- Distinguish between types of works that are eligible for copyright protection and those that are not (i.e., born public domain)

Agenda

- Copyright's Expansion
- Formalities
- Term expiration
- US Gov Works
- Foreign © Terms
- Researching © Status
- Communicating Status
- Examples



Copyright's Expansion

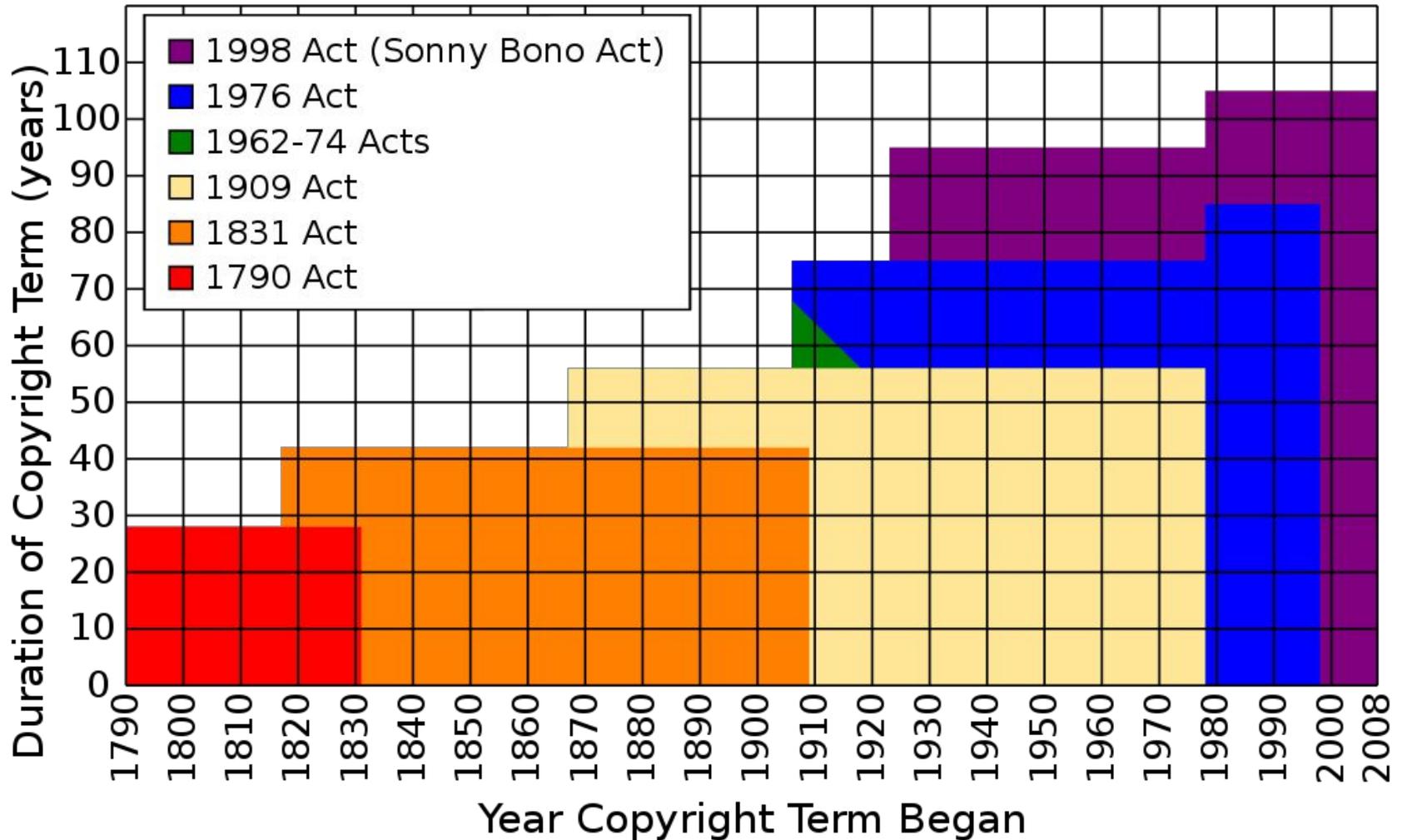
Copyright Act of 1790:

- *Covered works:*
books, maps, charts
- *Duration:* 14 years plus 14 more IFF the author is alive, and files for renewal
- *Formalities:* Rigorous registration requirements

Copyright Act of 1976 (as amended):

- *Covered works:* literary works (incl. software), musical works (and accompanying words), dramatic works (and accompanying music), pantomimes and choreographic works, motion pictures and other audiovisual works, pictorial graphic and sculptural works, sound recordings, architectural works
- *Duration:* Life+70 / pub'n+95 / creat'n + 120
- *Formalities:* essentially none (stay tuned)

The Evolution of Duration



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Only two regimes matter now:

The 1909 Act

- Works published pre-76 were subject to 1909 Act rules about formalities, renewal, etc.

The 1976 Act (as amended)

- The current law

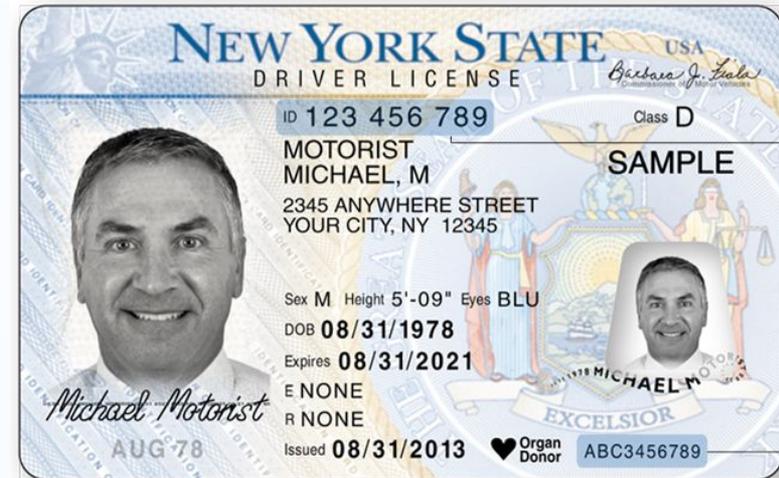
BUT:

- You do NOT need to worry about when to apply which Act, etc.
- We will teach you some overarching strategies and key concepts that work across all works, under both Acts

Formalities (and failure)

What are formalities

Legal requirements that must be complied with



Work rises into the public domain





- During periods when formalities were required, applied only to published works
- Publication: Copyright owner consents to copies being sold, leased, lent or otherwise made available to general public

“Stack Of Books”
CC BY 2.0 Flickr: indi.ca

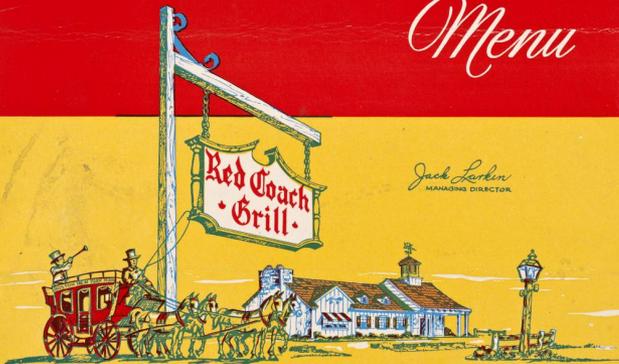
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- **Distributed** to a selected group with a limited purpose
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Red Coach Grill

Menu

Jack Larkin
MANAGING DIRECTOR



BOSTON, MASS. - 41 Stanhope Street
WAYLAND, MASS. - Post Road
NEW YORK CITY - East 58th Street at 5th Avenue

MIDDLEBORO, MASS. - Traffic Circle
HINGHAM, MASS. - Route 3-A
WETHERSFIELD, CONN. - Route 15
MIAMI, FLORIDA - Biscayne Blvd., at Venetian Causeway
SAUGUS, MASS. - Newburyport Turnpike (Route 1)

NEW YORK
7 E. 58th Street (Next Door to Savoy Plaza Hotel)

When you are in NEW YORK or MIAMI plan to eat at RED COACH GRILL

MIAMI
1455 Biscayne Blvd., Corner Venetian Causeway

Red Coach Grill

Our Newest: Hartford (Wethersfield), Conn.
on the Wilbur Cross Parkway 3 miles south of Hartford, Conn.
on the way to New York.

SPECIAL DINNERS

CHOICE OF

Jack Larkin's Famous Clam Chowder or Onion Soup
Fresh Fruit Cup Chilled Tomato Juice
Fresh Shrimp Cocktail Marinated Herring
Crabmeat Cocktail

Cotuit Oysters on Half Shell .40 Cherrystone Clams .35

Charcoal Broiled SPECIAL SIRLOIN STEAK \$3.90

CHOPPED SIRLOIN STEAK with Onion Rings 2.20

JACK LARKIN'S FAMOUS CLUB SIRLOIN STEAK, Charcoal Broiled 4.20
CHARCOAL BROILED FILET MIGNON with Fresh Mushroom Sauce 4.20
ROAST PRIME TENDERLOIN OF STEER BEEF, Fresh Mushroom Sauce 3.70
FRESH CALF'S LIVER with Bacon or Onion Rings 2.70
BROILED MILK-FED CHICKEN 2.95
BROILED LAMB CHOPS 3.45
BROILED SUGAR-CURED HAM STEAK, Glaced Pineapple 2.70
BREADED VEAL CUTLET, Tomato Sauce 2.45
CHICKEN A LA KING 2.95
BROILED TENDERLOIN OF BEEF EN BROchette with Fresh Mushroom Gravy 3.20
FRIED FRESH OPENED OYSTERS, Tartar Sauce 2.45
FRIED FRESH JUMBO SHRIMPS, Tartar Sauce 2.45
FRIED CAPE SCALLOPS, Tartar Sauce 2.45
BROILED NANTUCKET SWORDFISH 2.45
DAILY DOUBLE (2 1-lb. Lobsters) Broiled or Boiled, Drawn Butter 4.20
BROILED LIVE LOBSTER, (One Pound) Drawn Butter 2.95
FRIED LOBSTER 4.20
BROILED LIVE LOBSTER (One Pound) Hot or Cold, Drawn Butter 2.95

Choice of
Baked Idaho, Delmonico or French Fried Potato and Fresh Vegetable

Jack Larkin's Famous French Fried Onion Rings 50
Chef's Dinner Salad 40

Desserts

Ice Cream Apple Pie with Cheese Cheese and Crackers
Sherbet Baked Indian Pudding with Ice Cream
Tea Coffee Milk Demi Tasse

Appetizers and Relishes . . .

COTUIT OYSTERS ON HALF SHELL 75
CHERRYSTONE CLAMS 75
FRESH SHRIMP COCKTAIL 75
CHILLED TOMATO JUICE 30
FRESH FRUIT CUP 50
HALF GRAPEFRUIT 30
CELERY AND OLIVES Per Person 50
STUFFED CELERY 85
MARINATED HERRING 50
FRESH LOBSTER COCKTAIL 1.75
CRABMEAT COCKTAIL 1.60

Soups . .

JACK LARKIN'S Famous Clam Chowder 50
FRENCH ONION SOUP AU GRATIN 95

From the Charcoal Grill . . .

CHARCOAL BROILED T BONE SIRLOIN STEAK 4.25
BROILED CLUB SIRLOIN STEAK 3.25
CHOPPED SIRLOIN STEAK, Onion Rings 1.50
FILET MIGNON, Mushroom Sauce 3.25
ROAST PRIME TENDERLOIN OF STEER BEEF, Fresh Mushroom Gravy 2.75
SPECIAL SIRLOIN STEAK 2.95
BROILED LAMB CHOPS 2.50
BROILED MILK-FED CHICKEN 2.00
BROILED SUGAR-CURED HAM STEAK, Glaced Pineapple and Cherry 1.75
FRESH CALF'S LIVER with Bacon or Onion Rings 1.75
CHICKEN A LA KING in Casserole 2.00
BREADED VEAL CUTLET, Tomato Sauce 1.50
BROILED TENDERLOIN OF BEEF EN BROchette with Fresh Mushroom Gravy 2.25
POTATOES AND FRESH VEGETABLES SERVED WITH ABOVE

Sea Food . . .

DAILY DOUBLE (2 1-lb. Lobsters) Broiled or Boiled, Drawn Butter 3.25
BROILED LIVE LOBSTER (One Pound), Hot or Cold, Drawn Butter 2.00
BROILED LIVE LOBSTER (One Pound), Drawn Butter 2.00
LOBSTER A LA NEWBURG, WINE SAUCE, in Casserole 3.00
FRIED FRESH LOBSTER, Tartar Sauce 3.25
BROILED BOSTON SCHROD 1.40
FRESH FRIED JUMBO SHRIMP with Tartar Sauce 1.50
FRIED CAPE SCALLOPS 1.50
FRIED FRESH OPENED OYSTERS, Tartar Sauce 1.50
BROILED NANTUCKET SWORDFISH, Butter Sauce 1.50
Potatoes and Fresh Vegetables Served with Above on Request

From the Bar . . .

Martini 60 Old Fashioned 65
Manhattan 70 Whiskey Sour 65
Daiquiri 65 Scotch Sour 75
Bacardi 75 Tom Collins 60
Bronx 60 Gin Rickey 55
Rob Roy 75 Cuba Libre 65
WINES . . . A Full Selection of Fine Wines and Champagnes . . .
Both Imported and Domestic

Salads . . .

RED COACH 2.00
CHICKEN 1.75
LOBSTER 2.75
FRESH SHRIMP 1.75
FRESH FRUIT 1.75

Sandwiches . . .

SLICED CHICKEN 1.25
LOBSTER SALAD 1.75
CLUB 1.50
STEAK ON TOAST 2.25
CHICKEN SALAD 1.00

Specialties . . .

OMELETTE, French Fried Potatoes 1.50
HAM OR BACON AND EGGS, French Fried Potatoes 1.50
SCRAMBLED EGGS WITH HAM OR BACON, French Fried Potatoes 1.50
BROILED FRESH MUSHROOMS WITH BACON on Toast 1.50
WELSH RAREBIT WITH BACON 1.25
LOBSTER STEW WITH CREAM 2.50

Desserts and Cheese . . .

BAKED INDIAN PUDDING with Ice Cream 35
STRAWBERRY SHORTCAKE 60
ICE CREAM OR SHERBET 35
CAMBERT, ROQUEFORT, LIEDERKRANZ OR CREAM CHEESE and Crackers 35
SPECIAL CLUB CHEESE 40
APPLE PIE with Cheese 35
FRESH FRUIT CUP 50
SULTANA ROLL with Claret Sauce 40

Coffee, Tea, Milk . . .

COFFEE OR MILK 15
DEMI TASSE 15
POT OF TEA 20
ICED TEA OR COFFEE 20

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- Name of the copyright owner
- Year copyright secured by publication
- In specific places (title page, first page, etc.)

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Hiking Westward

Being the Story of Two Boys Whose
Ambition Led Them to Face Privations
and Hardships in Their Quest of
a Home in the Great West :: ::

By
ROGER W. CONANT

ILLUSTRATED BY
FRANK T. MERRILL



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BOSTON CHICAGO

KD 5625

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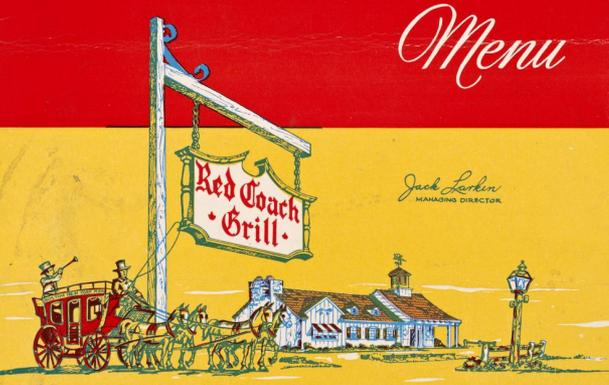
HIKING WESTWARD

When Required:

- **1909-1978:** failure to include proper notice = public domain
- **1978-1989:** rules relaxed to permit some opportunity to fix, but still entered public domain if not fixed
- **Post-1989:** no notice formality

Red Coach Grill

Menu



Jack Larkin
MANAGING DIRECTOR

BOSTON, MASS. - 41 Stanhope Street
WAYLAND, MASS. - Post Road
NEW YORK CITY - East 58th Street at 5th Avenue
MIAMI, FLORIDA - Biscayne Blvd., at Venetian Causeway
SAUGUS, MASS. - Newburyport Turnpike (Route 1)

MIDDLEBORO, MASS. - Traffic Circle
HINGHAM, MASS. - Route 3-A
WETHERSFIELD, CONN. - Route 15

NEW YORK
7 E. 58th Street (Next Door to Savoy Plaza Hotel)

When you are in NEW YORK or MIAMI plan to eat at RED COACH GRILL

MIAMI
1455 Biscayne Blvd., Corner Venetian Causeway

Appetizers and Relishes . . .

- COTUIT OYSTERS ON HALF SHELL75
- CHERRYSTONE CLAMS75
- FRESH SHRIMP COCKTAIL75
- CHILLED TOMATO JUICE30
- FRESH FRUIT CUP50
- HALF GRAPEFRUIT30
- CELERY AND OLIVES50 Per Person
- STUFFED CELERY85
- MARINATED HERRING50
- FRESH LOBSTER COCKTAIL1.75
- CRABMEAT COCKTAIL1.60

Soups . . .

JACK LARKIN'S Famous Clam Chowder . . .	50	95
FRENCH ONION SOUP AU GRATIN	50	95

From the Charcoal Grill . . .

- CHARCOAL BROILED T BONE SIRLOIN STEAK4.25
- BROILED CLUB SIRLOIN STEAK3.25
- CHOPPED SIRLOIN STEAK, Onion Rings1.50
- FILET MIGNON, Mushroom Sauce3.25
- ROAST PRIME TENDERLOIN OF STEER BEEF, Fresh Mushroom Gravy2.75
- SPECIAL SIRLOIN STEAK2.95
- BROILED LAMB CHOPS2.50
- BROILED MILK-FED CHICKEN2.00
- BROILED SUGAR-CURED HAM STEAK, Glaced Pineapple and Cherry1.75
- FRESH CALF'S LIVER with Bacon or Onion Rings1.75
- CHICKEN A LA KING in Casserole2.00
- BREADED VEAL CUTLET, Tomato Sauce1.50
- BROILED TENDERLOIN OF BEEF EN BROCHETTE with Fresh Mushroom Gravy2.25

Sea Food . . .

- DAILY DOUBLE (2 1-lb. Lobsters) Broiled or Boiled, Drawn Butter3.25
- BOILED LIVE LOBSTER (One Pound), Hot or Cold, Drawn Butter2.00
- BROILED LIVE LOBSTER (One Pound), Drawn Butter2.00
- LOBSTER A LA NEWBURG, WINE SAUCE, in Casserole3.00
- FRIED FRESH LOBSTER, Tartar Sauce3.25
- BROILED BOSTON SCHROD1.40
- FRESH FRIED JUMBO SHRIMP with Tartar Sauce1.50
- FRIED CAPE SCALLOPS1.50
- FRIED FRESH OPENED OYSTERS, Tartar Sauce1.50
- BROILED NANTUCKET SWORDFISH, Butter Sauce1.50

Potatoes and Fresh Vegetables Served with Above

Red Coach Grill

Our Newest: Hartford (Wethersfield), Conn. on the Wilbur Cross Parkway 5 miles south of Hartford, Conn. on the way to New York.

SPECIAL DINNERS

CHOICE OF

Jack Larkin's Famous Clam Chowder or Onion Soup
 Fresh Fruit Cup
 Chilled Tomato Juice
 Fresh Shrimp Cocktail
 Marinated Herring
 Crabmeat Cocktail

Cotuit Oysters on Half Shell .40 Cherrystone Clams .35

Charcoal Broiled SPECIAL SIRLOIN STEAK \$3.90

CHOPPED SIRLOIN STEAK with Onion Rings 2.20

JACK LARKIN'S FAMOUS CLUB SIRLOIN STEAK, Charcoal Broiled4.20

CHARCOAL BROILED FILET MIGNON with Fresh Mushroom Sauce4.20

ROAST PRIME TENDERLOIN OF STEER BEEF, Fresh Mushroom Sauce3.70

FRESH CALF'S LIVER with Bacon or Onion Rings2.70

BROILED MILK-FED CHICKEN2.95

BROILED LAMB CHOPS3.45

BROILED SUGAR-CURED HAM STEAK, Glaced Pineapple2.70

BREADED VEAL CUTLET, Tomato Sauce2.45

CHICKEN A LA KING2.95

BROILED TENDERLOIN OF BEEF EN BROCHETTE with Fresh Mushroom Gravy3.20

FRIED FRESH OPENED OYSTERS, Tartar Sauce2.45

FRIED FRESH JUMBO SHRIMPS, Tartar Sauce2.45

FRIED CAPE SCALLOPS, Tartar Sauce2.45

BROILED NANTUCKET SWORDFISH2.45

DAILY DOUBLE (2 1-lb. Lobsters) Broiled or Boiled, Drawn Butter4.20

BROILED LIVE LOBSTER, (One Pound) Drawn Butter2.95

FRIED LOBSTER4.20

BOILED LIVE LOBSTER (One Pound) Hot or Cold, Drawn Butter2.95

Choice of
Baked Idaho, Delmonico or French Fried Potato and Fresh Vegetable

Jack Larkin's Famous French Fried Onion Rings50

Chef's Dinner Salad40

Desserts

Ice Cream	Apple Pie with Cheese	Cheese and Crackers
Sherbet	Baked Indian Pudding with Ice Cream	Demi Tasse
Tea	Coffee	Milk

From the Bar . . .

Martini40	Old Fashioned65
Manhattan70	Whiskey Sour65
Daiquiri65	Scotch Sour75
Bacardi75	Tom Collins60
Bronx60	Gin Rickey55
Rob Roy75	Cuba Libre65

WINES . . . A Full Selection of Fine Wines and Champagnes . . . Both Imported and Domestic

Salads . . .

RED COACH	2.00
CHICKEN	1.75
LOBSTER	2.75
FRESH SHRIMP	1.75
FRESH FRUIT	1.75

Sandwiches . . .

SLICED CHICKEN	1.25
LOBSTER SALAD	1.75
CLUB	1.50
STEAK ON TOAST	2.25
CHICKEN SALAD	1.00

Specialties . . .

OMELETTE, French Fried Potatoes	1.50
HAM OR BACON AND EGGS, French Fried Potatoes	1.50
SCRAMBLED EGGS WITH HAM OR BACON, French Fried Potatoes	1.50
BROILED FRESH MUSHROOMS WITH BACON on Toast	1.50
WELSH RAREBIT WITH BACON	1.25
LOBSTER STEW WITH CREAM	2.50

Desserts and Cheese . . .

BAKED INDIAN PUDDING with Ice Cream . . . . .	.35
STRAWBERRY SHORTCAKE . . . . .	.60
ICE CREAM OR SHERBET . . . . .	.35
CAMBERT, ROQUEFORT, LIEDERKRANZ OR CREAM CHEESE and Crackers . . . . .	.35
SPECIAL CLUB CHEESE . . . . .	.40
APPLE PIE with Cheese . . . . .	.35
FRESH FRUIT CUP . . . . .	.50
SULTANA ROLL with Claret Sauce . . . . .	.40

Coffee, Tea, Milk . . .

COFFEE OR MILK . . . . .	.15
DEMI TASSE . . . . .	.15
POT OF TEA . . . . .	.20
ICED TEA OR COFFEE . . . . .	.20

lyrasis.org

Renewal Formality:

- **1909-1964:** Renewal required
- **Post-1964:** No renewal formality

Formality 2: Renewal, cont'd

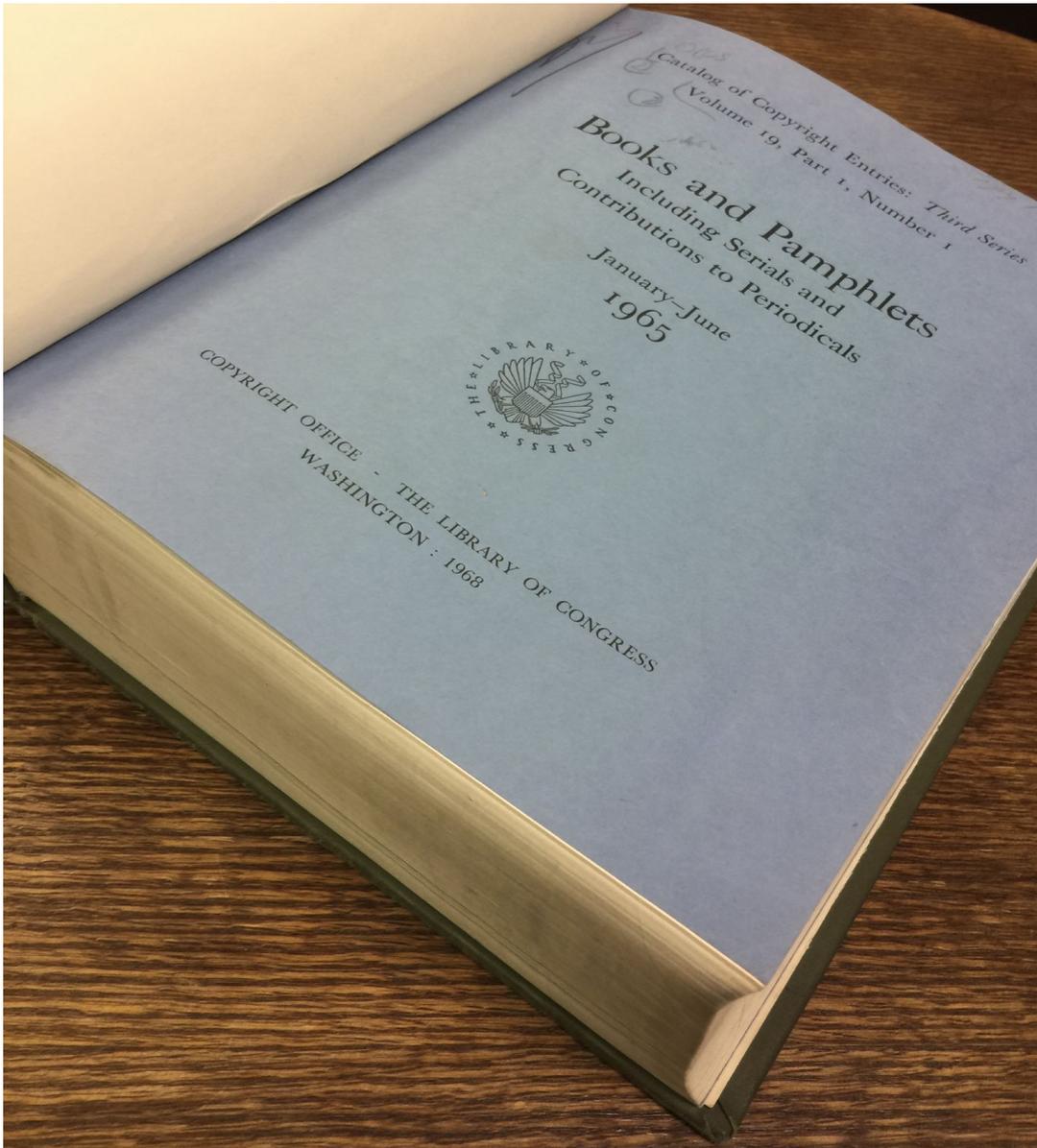


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	1	Jan 75	© 1 Jan 75 (in volume 1974);	B 989881
	2	Feb 75	© 1 Feb	B 998691
	3	Mar 75	© 1 Mar	B 6395
	4	Apr 75	© 1 Apr	B 14581
	5	May 75	© 1 May	B 24022
	6	Jun 75	© 1 Jun	B 34452
	7	Jul 75	© 1 Jul	B 39676
	8	Aug 75	© 1 Aug	B 45688
	9	Sep 75	© 1 Sep	B 54600
	10	Oct 75	© 1 Oct	B 64455
	11	Nov 75	© 1 Nov	B 68322
	12	Dec 75	© 1 Dec	B 78432

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C-225 Jan75 25M LC 3-117 (1/75)



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Spotlight Item



[Catalog of Copyright Entries 3D Ser Vol 26 Pt 1 Sec 3](#)

The Catalogs of Copyright Entries (CCEs) are published compilations of copyright registration records cataloged from July 1891 through December 1977. These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for...

[About the Internet](#)

Welcome to Copyright Records

674 Items

Welcome to the Catalogs of Copyright Entries

This ongoing project presents records of copyright ownership from the United States Copyright Office for the period from July 1891 through December 1977. The Catalogs of Copyright Entries (CCEs) are published compilations of copyright registration records cataloged in periods ranging from semiweekly to semiannually. There are 660 CCE volumes arranged by year, cataloging period, and class of material. The volumes are being digitized in reverse chronological order starting with 1977.

The Catalogs of Copyright Entries contain records of registrations only. They do not contain any references to transfer, assignment, or other documents recorded in the Copyright Office pertinent to copyrights. These entries alone may not reflect the complete Copyright Office record pertaining to a particular work. Contact the U.S. Copyright Office for information about any additional records that may exist.

The very first CCEs contained very simple entries of titles and claimants entered as they occurred with no index and no registration numbers. In the mid 1890s sequencing by claimant and title was introduced. Some very early CCE volumes have the claimant name centered over multiple entries of works registered for the same claimant such as photographs and musical works. Starting in 1898, the entries contained more facts and were arranged by author or by title for periodicals, music and anonymous works. An index by claimant name and title was included. From the mid 1970s they were arranged by registration number with an accompanying name and title index.

Most Downloaded Items

Last Week [more](#)

1. [Catalog of Copyright Entries 3D Ser Vol 26 Pt 1 Sec 3 \(Volume Catalog of Copyright Entries 1972 Books and Pamphlets Jan-June 3D Ser Vol 26 Pt 1 Sec 3\)](#)
78 downloads
2. [Catalog of Copyright Entries 3D Ser Vol 27 Pt 1 Sec 3 \(Volume Catalog of Copyright Entries 1973 Books and Pamphlets Jan-June 3D Ser Vol 27 Pt 1 Sec 3\)](#)
73 downloads
3. [Catalog of Copyright](#)

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Stanford University
LIBRARIES & ACADEMIC INFORMATION RESOURCES

Copyright Renewal Database

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Simple Search
Advanced Search
About the Collection
Resources

Welcome

Welcome to the initial release of Stanford University's Copyright Renewal Database. This database makes searchable the copyright records of the Copyright Office between 1950 and 1963. Note that the database only contains records for renewals. The period from 1923-1963 is of special interest because works published after January 1, 1964 had to be renewed under a new statute, and works published before 1923 were in the public domain. Between those dates, a renewal was required, but the expiration of copyright, however determined, has been a challenge. Renewal records for 1950-1963 are available in the Copyright Renewal Database.

US Copyright Search

Search for copyright registrations and renewals on books from the *Catalog of Copyright Entries*

Search About

Find Copyright Entries

Search

Search Type

Full Text

Registration Number

Renewal Number

Search For

Search

[Return to top](#)

Search Hints

- Use "Full Text" for authors, titles, and publishers
- Use quotation marks to search phrases (for example "Grapes of Wrath")
- Searches are case insensitive
- Renewal numbers look like R12345 or RE12345
- Registration numbers look like A12345, BB12345, D12345. That is, they start with many letters or combination of letters, but not "R" or "RE"

Search About Report an Error Get the Code @rdmond

An unofficial, experimental interface to search records digitized by NYPL's [Catalog of Copyright Entries project](#)

Red Coach Grill



Menu

Jack Larkin
MANAGING DIRECTOR

BOSTON, MASS. - 41 Stanhope Street
 WAYLAND, MASS. - Post Road
 NEW YORK CITY - East 58th Street at 5th Avenue

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 HINGHAM, MASS. - Route 3-A
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Appetizers and Relishes . . .

COTUIT OYSTERS ON HALF SHELL75
CHERRYSTONE CLAMS75
FRESH SHRIMP COCKTAIL . . . . .	.75
CHILLED TOMATO JUICE . . . . .	.30
FRESH FRUIT CUP . . . . .	.50
HALF GRAPEFRUIT . . . . .	.30
CELERY AND OLIVES Per Person	.50
STUFFED CELERY . . . . .	.85
MARINATED HERRING . . . . .	.50
FRESH LOBSTER COCKTAIL	1.75
CRABMEAT COCKTAIL	1.60

Soups . . .

JACK LARKIN'S Famous Clam Chowder . . .	.50	.95
FRENCH ONION SOUP AU GRATIN . . . . .	.50	.95

From the Charcoal Grill . . .

CHARCOAL BROILED T BONE SIRLOIN STEAK	4.25
BROILED CLUB SIRLOIN STEAK	3.25
CHOPPED SIRLOIN STEAK, Onion Rings	1.50
FILET MIGNON, Mushroom Sauce	3.25
ROAST PRIME TENDERLOIN OF STEER BEEF, Fresh Mushroom Gravy	2.75
SPECIAL SIRLOIN STEAK	2.95
BROILED LAMB CHOPS	2.50
BROILED MILK-FED CHICKEN	2.00
BROILED SUGAR-CURED HAM STEAK, Glaced Pineapple and Cherry	1.75
FRESH CALF'S LIVER with Bacon or Onion Rings	1.75
CHICKEN A LA KING in Casserole	2.00
BREADED VEAL CUTLET, Tomato Sauce	1.50
BROILED TENDERLOIN OF BEEF EN BROCHETTE with Fresh Mushroom Gravy	2.25

Sea Food . . .

DAILY DOUBLE (2 1-lb. Lobsters) Broiled or Boiled, Drawn Butter	3.25
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BROILED LIVE LOBSTER (One Pound), Drawn Butter	2.00
LOBSTER A LA NEWBURG, WINE SAUCE, in Casserole	3.00
FRIED FRESH LOBSTER, Tartar Sauce	3.25
BROILED BOSTON SCHROD	1.40
FRESH FRIED JUMBO SHRIMP with Tartar Sauce	1.50
FRIED CAPE SCALLOPS	1.50
FRIED FRESH OPENED OYSTERS, Tartar Sauce	1.50
BROILED NANTUCKET SWORDFISH, Butter Sauce	1.50

Potatoes and Fresh Vegetables Served with Above

Charcoal Broiled SPECIAL SIRLOIN STEAK \$3.90

CHOPPED SIRLOIN STEAK with Onion Rings 2.20

SPECIAL DINNERS

CHOICE OF

Jack Larkin's Famous Clam Chowder or Onion Soup
 Fresh Fruit Cup Chilled Tomato Juice
 Fresh Shrimp Cocktail Marinated Herring
 Crabmeat Cocktail

Cotuit Oysters on Half Shell .40 Cherrystone Clams .35

Charcoal Broiled SPECIAL SIRLOIN STEAK \$3.90

CHOPPED SIRLOIN STEAK with Onion Rings 2.20

JACK LARKIN'S FAMOUS CLUB SIRLOIN STEAK, Charcoal Broiled 4.20
 CHARCOAL BROILED FILET MIGNON with Fresh Mushroom Sauce 4.20
 ROAST PRIME TENDERLOIN OF STEER BEEF, Fresh Mushroom Sauce 3.70
 FRESH CALF'S LIVER with Bacon or Onion Rings 2.70
 BROILED MILK-FED CHICKEN 2.95
 BROILED LAMB CHOPS 3.45
 BROILED SUGAR-CURED HAM STEAK, Glaced Pineapple 2.70
 BREADED VEAL CUTLET, Tomato Sauce 2.45
 CHICKEN A LA KING 2.95
 BROILED TENDERLOIN OF BEEF EN BROCHETTE with Fresh Mushroom Gravy 3.20
 FRIED FRESH OPENED OYSTERS, Tartar Sauce 2.45
 FRIED FRESH JUMBO SHRIMPS, Tartar Sauce 2.45
 FRIED CAPE SCALLOPS, Tartar Sauce 2.45
 BROILED NANTUCKET SWORDFISH 2.45
 DAILY DOUBLE (2 1-lb. Lobsters) Broiled or Boiled, Drawn Butter 4.20
 BROILED LIVE LOBSTER, (One Pound) Drawn Butter 2.95
 FRIED LOBSTER 4.20
 BOILED LIVE LOBSTER (One Pound) Hot or Cold, Drawn Butter 2.95

Choice of
Baked Idaho, Delmonico or French Fried Potato and Fresh Vegetable

Jack Larkin's Famous French Fried Onion Rings50
 Chef's Dinner Salad40

Desserts

Ice Cream	Apple Pie with Cheese	Cheese and Crackers
Sherbet	Baked Indian Pudding with Ice Cream	Demi Tasse
Tea	Coffee	Milk

From the Bar . . .

Martini . . . . .	.60	Old Fashioned . . . . .	.65
Manhattan . . . . .	.70	Whiskey Sour . . . . .	.65
Daiquiri . . . . .	.65	Scotch Sour . . . . .	.75
Bacardi . . . . .	.75	Tom Collins . . . . .	.60
Bronx . . . . .	.60	Gin Rickey . . . . .	.55
Rob Roy . . . . .	.75	Cuba Libre . . . . .	.65

WINES . . . A Full Selection of Fine Wines and Champagnes . . . Both Imported and Domestic

Salads . . .

RED COACH	2.00
CHICKEN	1.75
LOBSTER	2.75
FRESH SHRIMP	1.75
FRESH FRUIT	1.75

Sandwiches . . .

SLICED CHICKEN	1.25
LOBSTER SALAD	1.75
CLUB	1.50
STEAK ON TOAST	2.25
CHICKEN SALAD	1.00

Specialties . . .

OMELETTE, French Fried Potatoes	1.50
HAM OR BACON AND EGGS, French Fried Potatoes	1.50
SCRAMBLED EGGS WITH HAM OR BACON, French Fried Potatoes	1.50
BROILED FRESH MUSHROOMS WITH BACON on Toast	1.50
WELSH RAREBIT WITH BACON	1.25
LOBSTER STEW WITH CREAM	2.50

Desserts and Cheese . . .

BAKED INDIAN PUDDING with Ice Cream . . . . .	.35
STRAWBERRY SHORTCAKE . . . . .	.60
ICE CREAM OR SHERBET . . . . .	.35
CAMBERT, ROQUEFORT, LIEDERKRANZ OR CREAM CHEESE and Crackers . . . . .	.35
SPECIAL CLUB CHEESE . . . . .	.40
APPLE PIE with Cheese . . . . .	.35
FRESH FRUIT CUP . . . . .	.50
SULTANA ROLL with Claret Sauce . . . . .	.40

Coffee, Tea, Milk . . .

COFFEE OR MILK . . . . .	.15
DEMI TASSE . . . . .	.15
POT OF TEA . . . . .	.20
ICED TEA OR COFFEE . . . . .	.20

lyrasis.org

-
- Formalities apply to works published in **United States**
 - If published **outside US**, formalities aren't required

Term Expiration

~~PRE 1923?~~

+95 YEARS

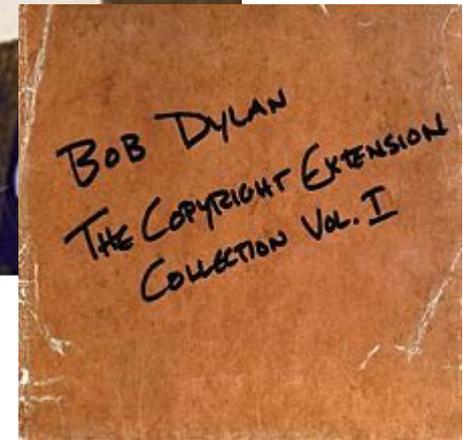
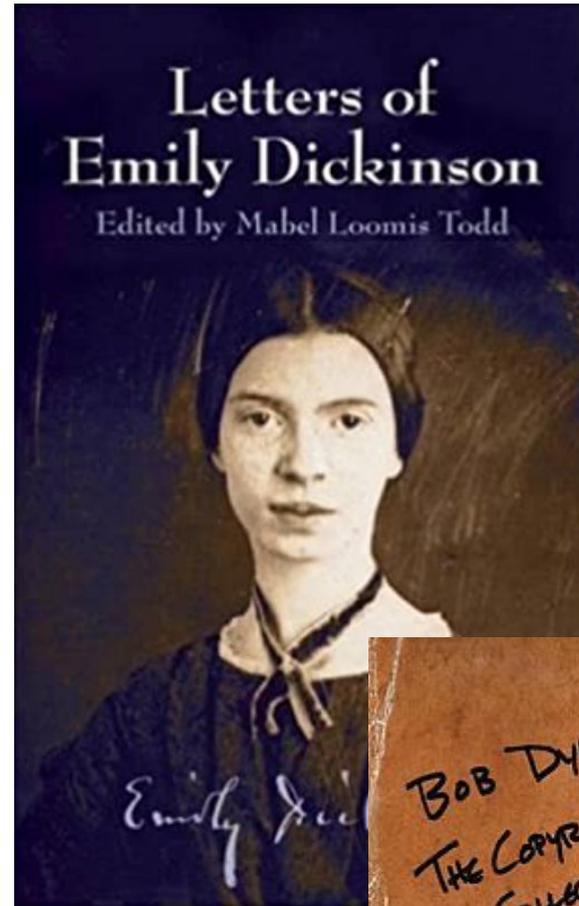
(since publication, for published works, works of corporate authors)(so, pre-1926 c. 2021)

LIFE +70 YEARS

(for unpublished works, and works published after 1978, w/
individual authors)

Caution: Looks can be deceiving!

- **TIP:** Works that *appear* unpublished and very old may, in fact, be protected by copyright
 - Pre-1976, state law protection could be infinite, clock starts on publication date
 - 1978 'disgorgement' clause -- granted additional term to then-unpublished works that were later published
- Complex web, but **very** helpful tools
 - [Cornell chart](#)
 - [Flow chart](#)

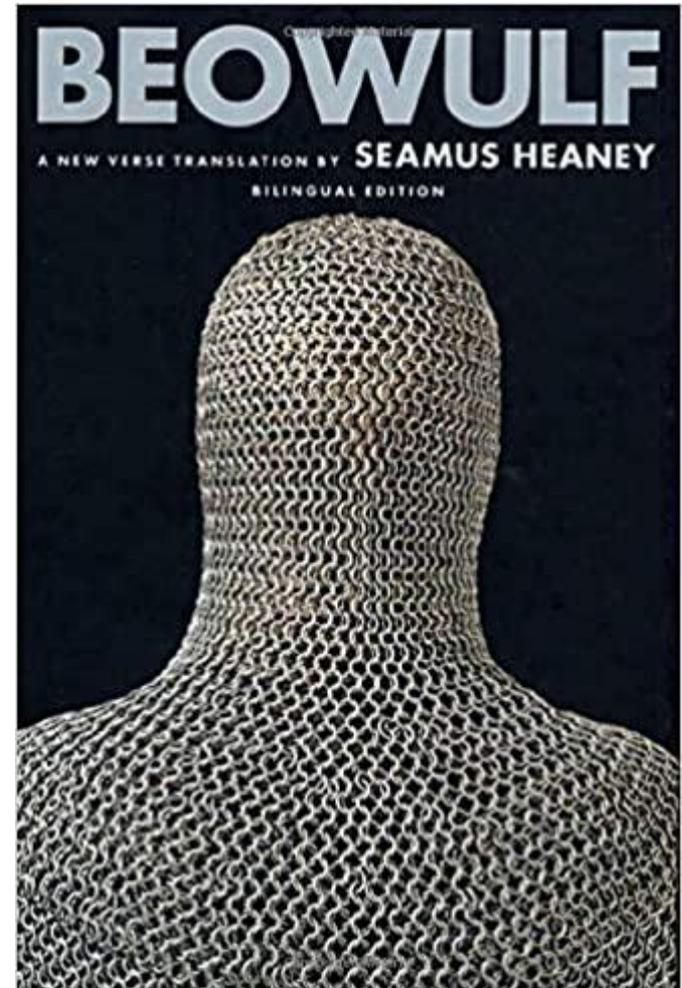


Derivatives based on PD works get a *new* copyright term:

- Translations
- Sound recordings
- Film adaptations
- Compilations/abridgments

Scope of new copyright: only the new expression in the derivative work

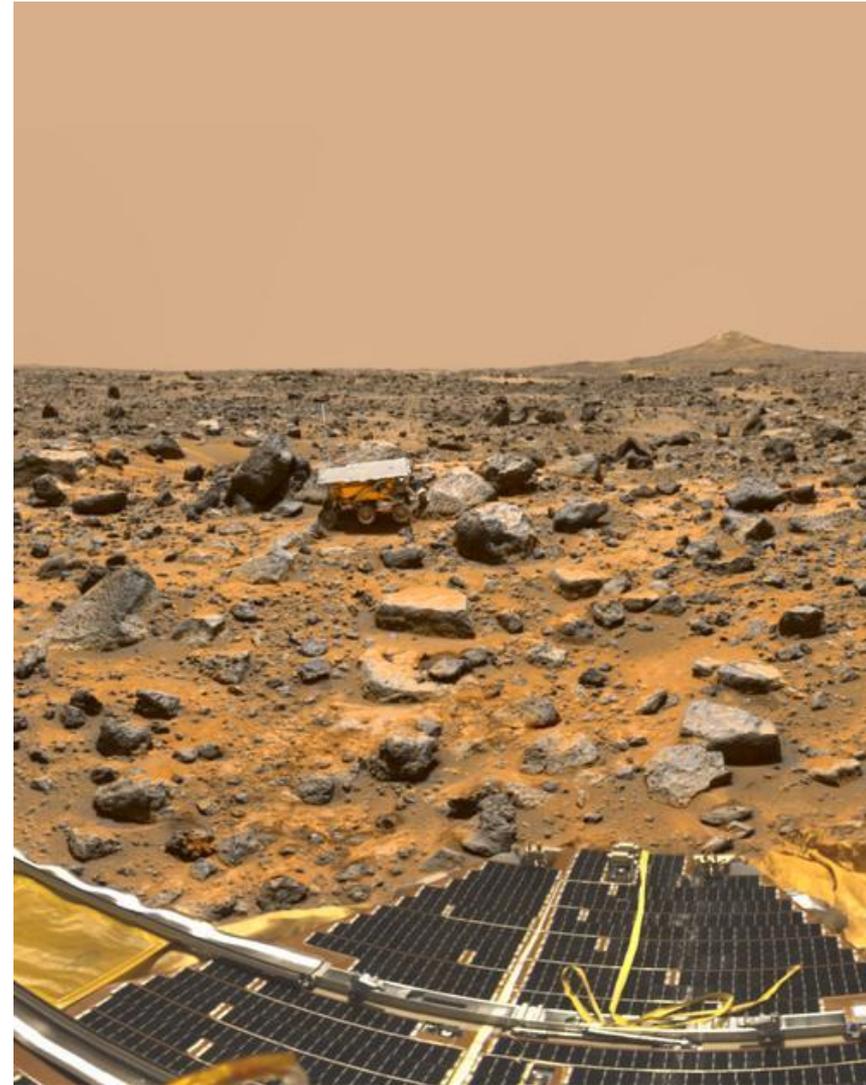
NOT for mere reproductions (digitization)



US Gov't Works

U.S. Government work: a work prepared by an *officer or employee* of the federal government as *part of that person's official duties* (17 USC § 105)

Examples: Census records, Congressional Reports, federal judicial opinions, NASA photographs



NASA/JPL, Pathfinder on Mars (1997),
<https://images.nasa.gov/details-PIA01120>

- US gov't can hold copyrights in works made by contractors, consultants, and other **non-employees**
- **State and local** governments can still own © in employees' work
- US may still assert copyright in govt works **outside of the US**
- **Recent amendment** vests copyrights in civilian employees at certain US govt-run research institutions (Naval Academy, e.g.)

Foreign Copyright Terms

Copyright term:

- Has been indexed to author's life plus X years, not publication date, in most countries
- Can vary by different kinds of works (films, photographs, and sound recordings get shorter terms in some countries, e.g.)
- SO works in the PD here may still be protected elsewhere, and vice versa

Copyright formalities:

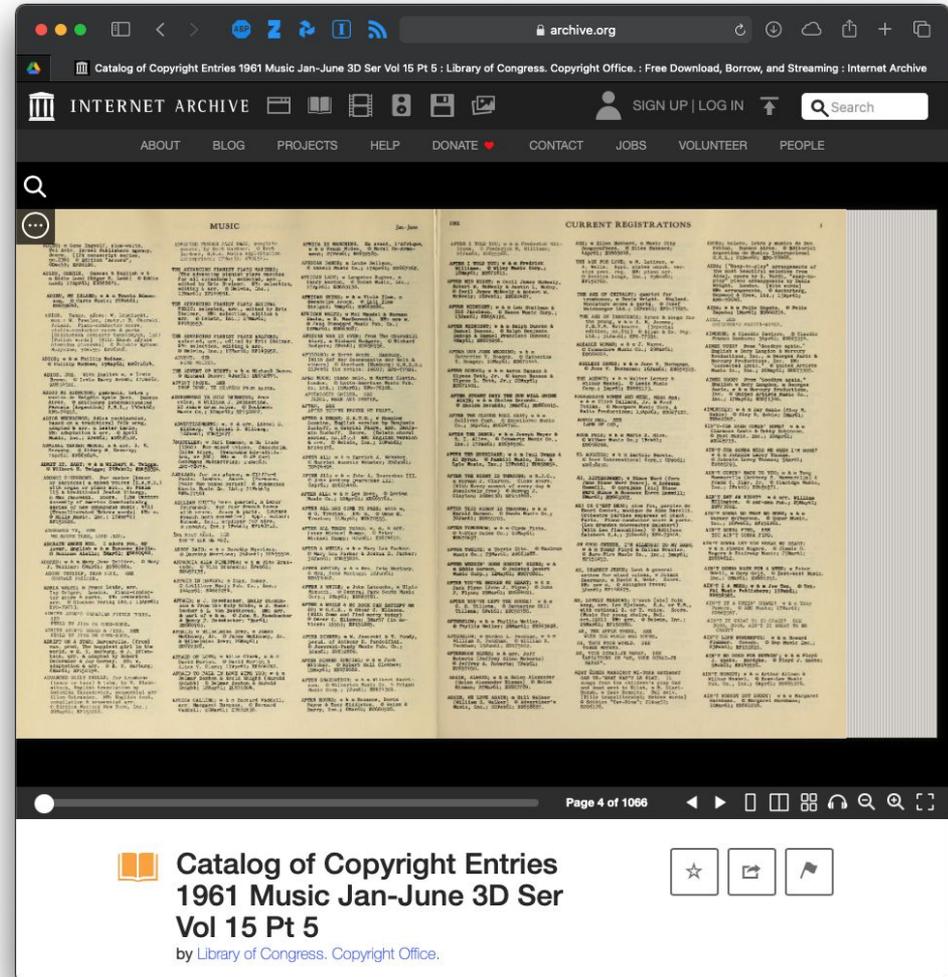
- Are generally disfavored or non-existent

Researching Copyright Status

Some key copyright status research tools



- Stanford Book Renewals
 - Books only
 - By title or author
- Penn Periodical Renewals
 - Periodicals only
 - Lots of supporting info on how to search
 - Most periodicals not renewed - fertile PD ground
- Internet Archive CCE Scans
- HathiTrust - work-by-work determinations
- DPLA - “”



Tools to Make Determinations Easier

Bad News:

- Low/no formalities means no authoritative record of what is and isn't PD
- © Office still catching up to digital era
- Hard cases will always be with us

Good news:

- Variety of useful tools do exist
- More in the works



The screenshot shows the header of the Cornell University Library Copyright Information Center website. It features the Cornell University logo and name in the top left, a search icon in the top right, and a navigation menu with links for Home, COVID-19, About, Copyright Basics, Copyright Clearance, Cornell Policies, For Authors and Faculty, and Resources. The main title 'Cornell University Library COPYRIGHT INFORMATION CENTER' is prominently displayed in the center, with a background image of a building tower.

Copyright Term and the Public Domain in the United States

[Download PDF](#)

(See [footnote 1](#))

Never Published, Never Registered Works²

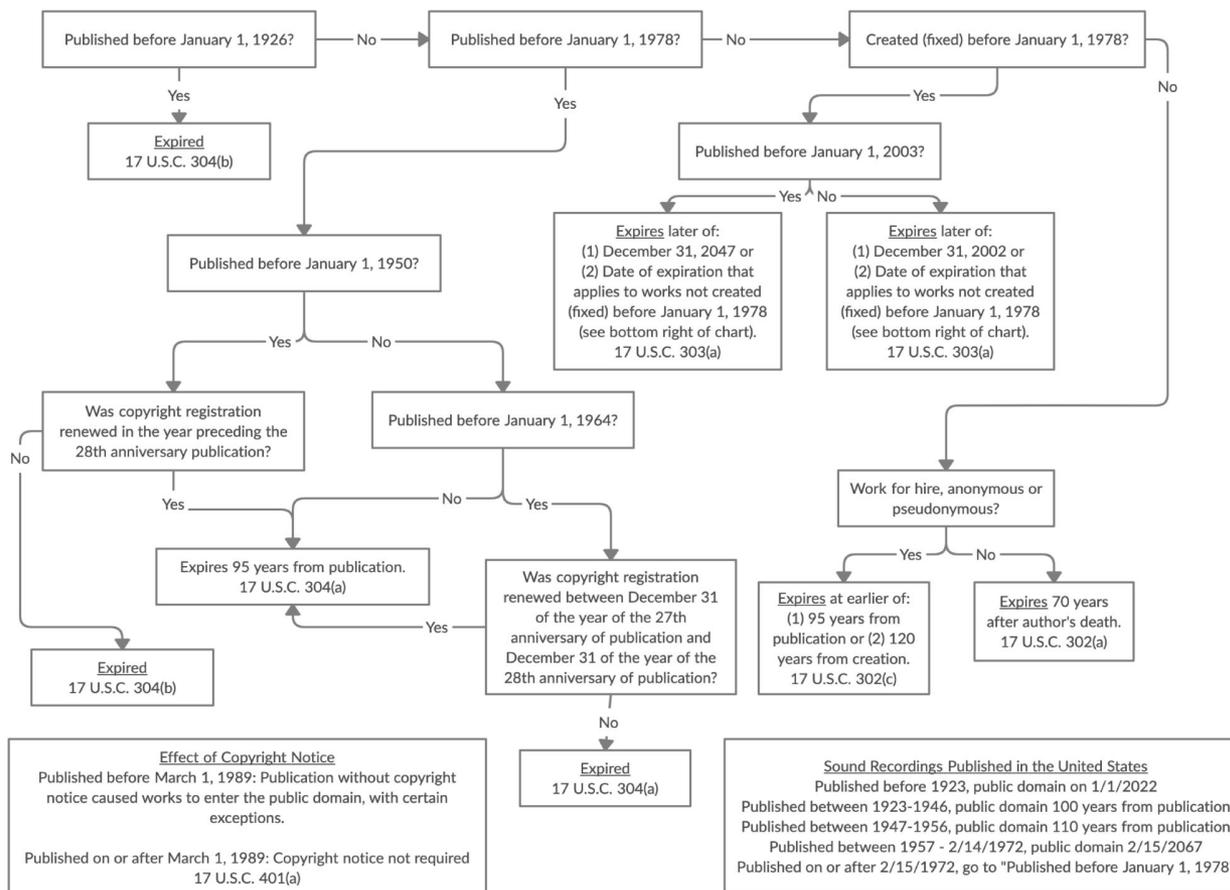
Type of Work	Copyright Term	In the public domain in the U.S. as of 1 January 2021 ³
Unpublished works	Life of the author + 70 years	Works from authors who died before 1951
Unpublished anonymous and pseudonymous works, and works made for hire (corporate authorship)	120 years from date of creation	Works created before 1901
Unpublished works when the death date of the author is not known ⁴	120 years from date of creation ⁵	Works created before 1901 ⁵

Works Registered or First Published in the U.S.

<https://copyright.cornell.edu/publicdomain>

Determination Tools, cont'd

When Does Copyright Protection Expire?



<https://bit.ly/2021chart>

Communicating Status

- Users want to know **how they can use** digitized collections
- In past, cultural memory organizations have used a variety of ways to describe status--most were not user-friendly
- Today, have standard ways to communicate status

RIGHTS STATEMENTS

Three Categories of Rights Statements

IN COPYRIGHT



*Statements for works that are
in copyright*

NO COPYRIGHT



*Statements for works that are
not in copyright*

OTHER



*Statements for works where
the copyright status is unclear*

Our Public Domain Tools

Our licenses help authors keep and manage their copyright on terms they choose. Our public domain tools, on the other hand, enable authors and copyright owners who want to dedicate their works to the worldwide public domain to do so, and facilitate the labeling and discovery of works that are already free of known copyright restrictions.

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Use this universal tool if you are a holder of copyright or database rights, and you wish to waive all your interests in your work worldwide.

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Public Domain Mark

Use this tool if you have identified a work that is free of known copyright restrictions. Creative Commons does not recommend this tool for works that are restricted by copyright laws in one or more jurisdictions.

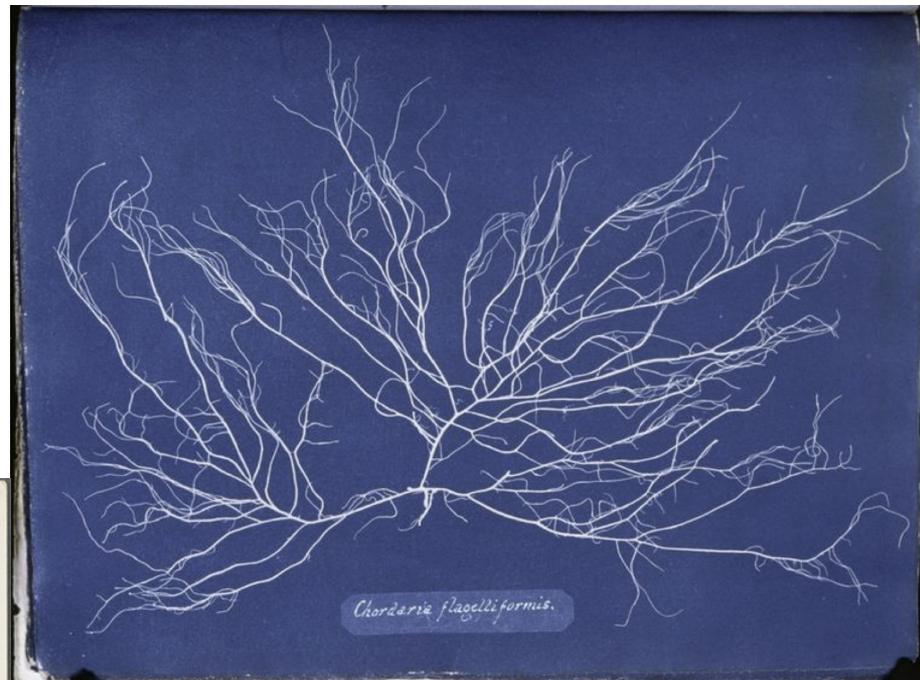
- [Learn more](#)
- [Use this tool](#)

- DPLA Faceting on Copyright Status:

Refine your search

How Can I Use It?		
Unspecified Rights Status 	21,126,192	
Unlimited Re-Use 	18,299,470	
Permission or Fair Use 	2,241,341	
Re-use, No Modification 	454,358	
Re-use With Conditions 	302,751	

Communicating Copyright Status



Communicating Copyright Status



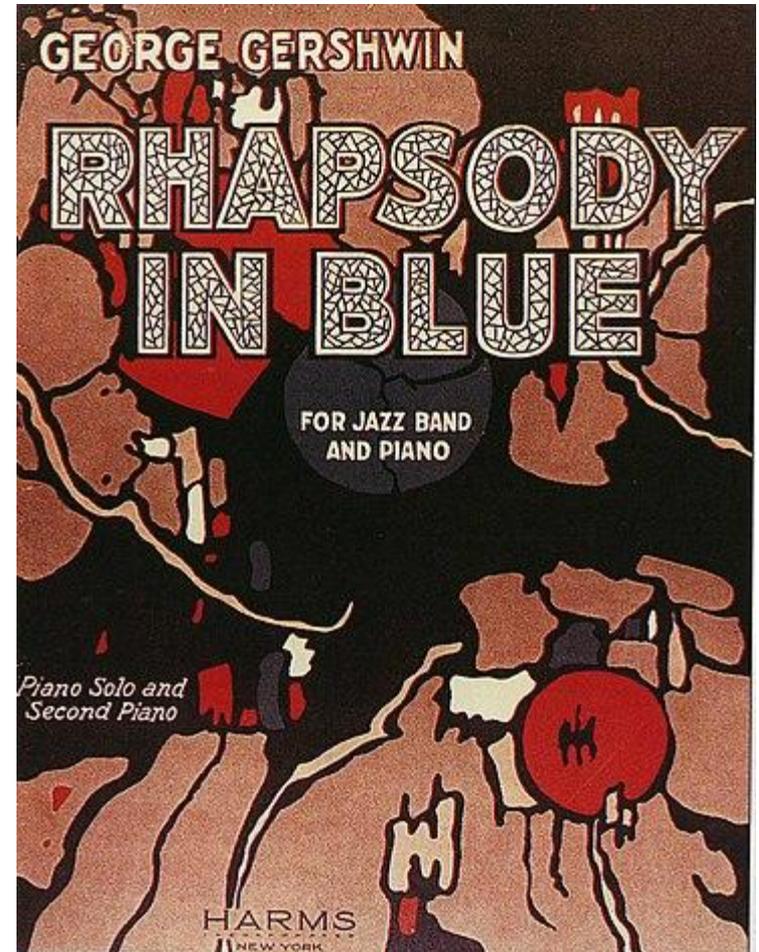
© Alan Ammann, Used With Permission



Examples

George Gershwin, *Rhapsody in Blue*
(musical composition)

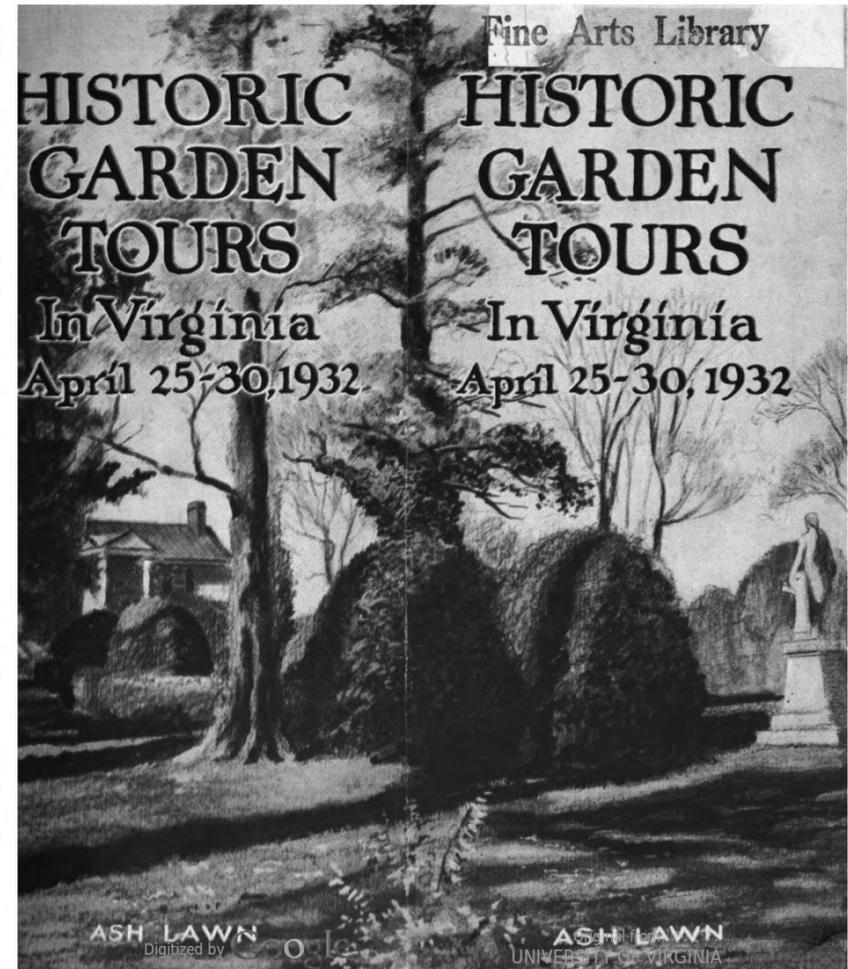
What do you want/need to know?

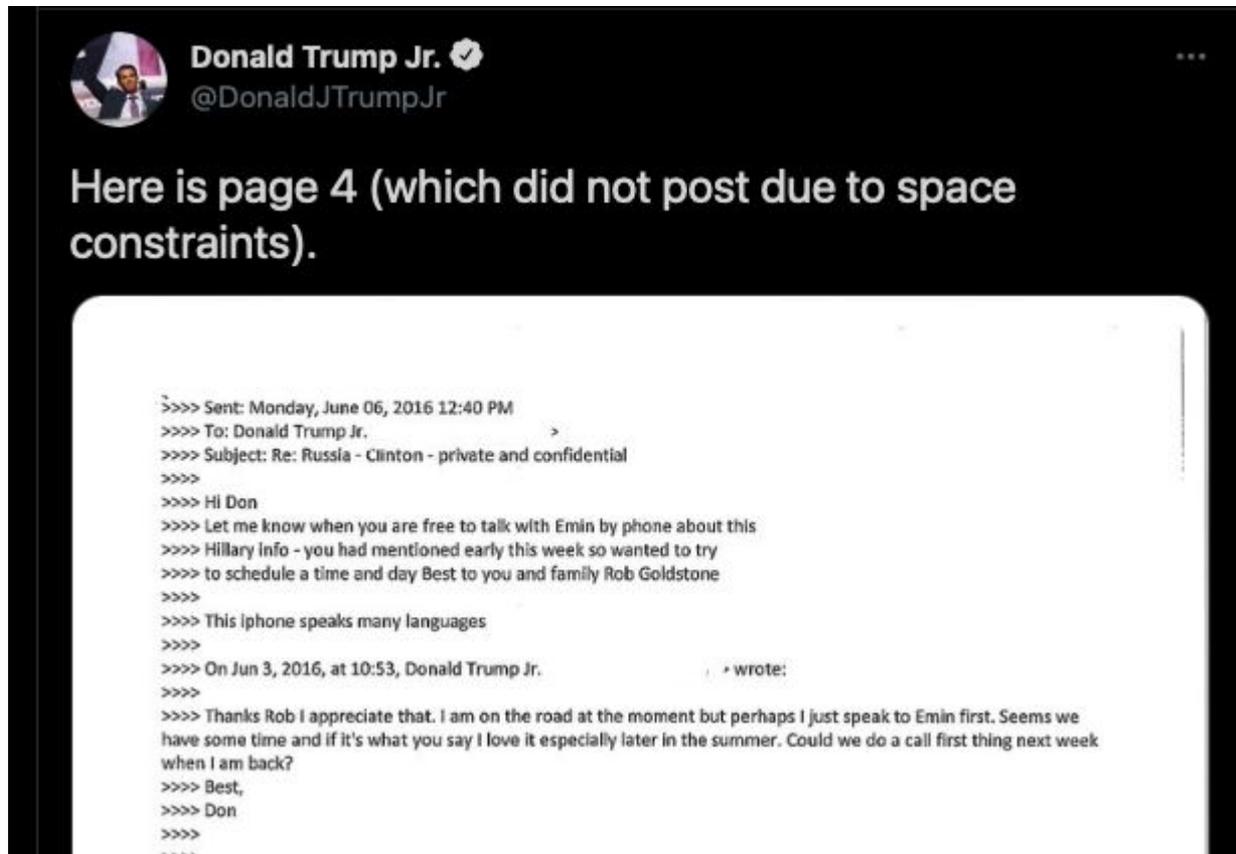


[Historic Garden Week in Virginia](#). 1932.

HathiTrust: Protected by copyright?

What do you need to know?





Email from Donald Trump, Jr., to Rob Goldstone, June 3, 2016 - “If it’s what you say I love it....”



Photographic Print

Created circa 1900-1930

Collected by private collector of infrastructure history

Photographic Print
Kathleen Murray, 1952
Recto is blank



Summary

- Copyright has gotten **bigger, longer, and stronger** over the years
- **Publication date** matters for pre-1978 published works - 95 year moving benchmark
- Failure to comply with **formalities** (notice, renewal) can place older works into PD
- **Author death date** matters for unpublished, post-78, and most foreign works
- Some **gov't works** are born free of copyright
- Copyright term **varies across countries**, but most use a “life plus” system for most works, now
- Some handy **research tools** already exist, others are in the works

Resources

- Cornell Chart:
<http://copyright.cornell.edu/resources/publicdomain.cfm>
- 2021 Status Flowchart: <http://bit.ly/2021chart>
- Peter Hirtle, *Copyright and Cultural Institutions*:
<https://ecommons.cornell.edu/handle/1813/14142>
- Copyright and Publication Status of Pre-1978
Dissertations:
<https://deepblue.lib.umich.edu/bitstream/handle/2027.42/100239/Clement%20Levine%20portal.pdf?sequence=1>
- Public Domain Handbook:
[https://www.law.berkeley.edu/files/FINAL_PublicDomain_Handbook_FINAL\(1\).pdf](https://www.law.berkeley.edu/files/FINAL_PublicDomain_Handbook_FINAL(1).pdf)

- Stanford Copyright Renewal Database:
<https://exhibits.stanford.edu/copyrightrenewals>
- Internet Archive's CCEs:
<https://archive.org/details/copyrightrecords>
- NYPL's Copyright Records Database (incomplete):
<http://cce-search.herokuapp.com/>
- UPenn's Periodical Renewals:
<https://onlinebooks.library.upenn.edu/cce/firstperiod.html>
-



Questions?

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 @GregCram

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 @bc_butler
