

thanks for joining us for...

Open Educational Resources Workshop: Finding & Evaluating OER

Fall 2021

We'll begin shortly.



LIBRARY



Open Educational Resources Workshop: Finding & Evaluating OER

Fall 2021



LIBRARY





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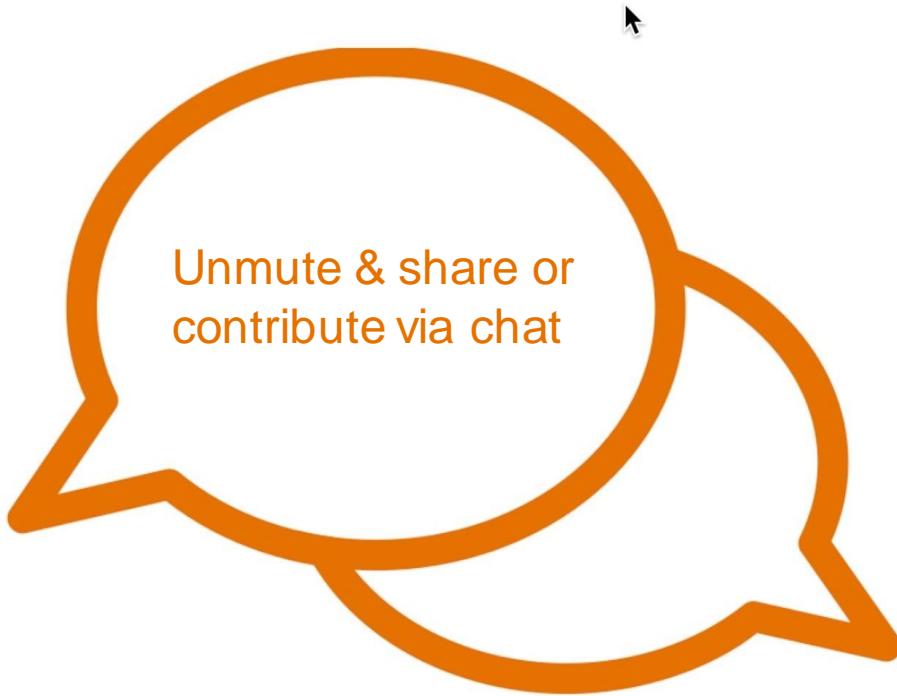


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Instructional Design Librarian
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■ AGENDA

- Review general concepts of OER
- Discover collections of OER
- Develop strategies for locating OER
- Identify resources in a targeted discipline
- Develop evaluation skills for OER
- *...and plenty of Q&A opportunities*



Unmute & share or
contribute via chat

What initially interested you in finding, adopting, and/or creating OER?

“OER are teaching, learning, and research resources that reside in the public domain or have been released under an intellectual property license that permits their free use and re-purposing by others.

Open educational resources include full courses, course materials, modules, textbooks, streaming videos, tests, software, and any other tools, materials, or techniques used to support access to knowledge.”

William and Flora Hewlett Foundation

The Five Rs of OER



Retain the work forever



Reuse the work for your own purposes



Revise, adapt, modify, or translate the work



Remix with another resource to make a new work



Redistribute the work to others



OER

Mythbusting



OER are always low quality and inferior.

Open texts never include ancillary material.

OER really aren't a 'thing' at UVA.

~~OER are always low quality and inferior.~~



Studies have revealed that students "generally achieve the same learning outcomes when OER are utilized."

Hilton, J. Open educational resources, student efficacy, and user perceptions: a synthesis of research published between 2015 and 2018. *Education Tech Research Dev* **68**, 853–876 (2020). <https://doi.org/10.1007/s11423-019-09700-4>

Hilton, J. Open educational resources and college textbook choices: a review of research on efficacy and perceptions. *Education Tech Research Dev* **64**, 573–590 (2016). <https://doi.org/10.1007/s11423-016-9434-9>

~~Open texts never include ancillary material.~~



Fact: Some textbooks *do* come with ancillaries. When they don't, other OER material can be used. The beauty is in the ability to blend for your need.

OER really aren't a
'thing' at UVA.



UNIVERSITY
of
VIRGINIA



Fact: Various departments and faculty
are using, creating, and adapting OER
here at UVA.

Why Open?





In compliance with Virginia Code § 23.1-1308

Open Educational Resources

E. The governing board of each public institution of higher education shall implement guidelines for the adoption and use of low-cost and no-cost open educational resources in courses offered at such institution. Such guidelines may include provisions for low-cost commercially published materials.

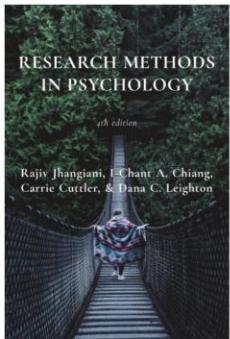
Diversity Equity Inclusion Access

Levels the playing field in terms of access to materials

Content can be contextualized to reflect students' lived experiences

Opportunities for cultural inclusivity through examples and scenarios

Open textbooks can be contextualized to reflect your students' experience



Research Methods in Psychology - 4th American Edition

Contributors: Cuttler, Jhangiani, and Leighton

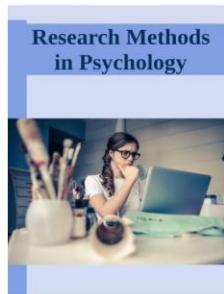
Publisher: Kwantlen Polytechnic University

This fourth edition (published in 2019) was co-authored by Rajiv S. Jhangiani (Kwantlen Polytechnic University), Carrie Cuttler (Washington State University), and Dana C. Leighton (Texas A&M University—Texarkana) and is licensed under a Creative Commons Attribution-NonCommercial-ShareAlike 4.0 International License. Revisions throughout the current edition include changing the chapter and section numbering system to better accommodate adaptations that remove or reorder chapters; continued reversion from the Canadian edition; general grammatical edits; replacement of "he/she" to "they" and "his/her" to "their"; removal or update of dead links; embedded videos that were not embedded; moved key takeaways and exercises from the end of each chapter section to the end of each chapter; a new cover design.



(36 reviews)

[READ MORE »](#)



Research Methods in Psychology - New Zealand Edition

Contributors: Price and Jhangiani

Publisher: Saylor Foundation

This textbook is an adaptation of the Research Methods in Psychology that is available on this site in US and Canadian editions. This New Zealand edition is an adaptation to the New Zealand context. The main changes are in Chapters 1 and 3 and the spelling, grammar, and terminology are changed throughout. This textbook is adopted at the University of Waikato in our 200-level research methods in psychology class.



(1 review)

[READ MORE »](#)



Unmute & share or
contribute via chat

What *type(s)* of OER would transform your teaching or help you reach your departmental or individual goals for instruction?

The Many
Flavors of OER



OER are *more* than just textbooks...

examples include:

- entire courses ([Coursera](#), [MIT OpenCourseWare](#), [Open Course Library](#))
- multimedia ([CreativeCommons](#), [Mutopia Project](#))
 - data sets ([data.gov](#), [U.S. Census Bureau](#))
- ancillaries/stand-alones ([OER Commons](#), [MERLOT](#), [COERLL](#))

...and much, much more.

<https://guides.lib.virginia.edu/oer/home>



OER textbook options...

- [Pressbooks](#)
- [VIVA Faculty Textbook Portal](#)
- [LibreTexts](#)
- [OpenStax](#)
- [Open Textbook Library](#) *
- *...and more!*

* *faculty review remuneration*



| Searching for OER





Develop keywords

(just like research—broadening
& narrowing will be necessary)



Search repositories & aggregators

https://bit.ly/oer_tool

1. Course Identification

https://bit.ly/oer_tool

Course name:

Target audience(s): [describe level of course, whether it's majors or non-majors, etc.]

Current textbook and cost: [this can be useful for self-reflection and for identifying keywords in pt. 2]

2. Topic identification.

Identify at least 5 topics that you can use in your OER search

Hint: Your current textbook's table of contents can help

Topics	Keywords (to help with the search queries)

3. Search

https://bit.ly/oer_tool

Use the following repositories and aggregators as starting points for your search. Consider spending some time in each. You may see duplication/remixing of content. Record your findings below.

If you hit a point of frustration, reach out to Judy Thomas (jet3h) or Bethany Mickel (bbm9u). You can also contact your subject librarian.

- [Pressbooks](#)
- [Open Textbook Library](#) *
- [VIVA Faculty Textbooks Portal](#)
- [OpenStax](#)
- [Mason OER Metafinder \(MOM\)](#) - federated search
- [OASIS OER Search Tool](#)

**faculty can receive remuneration for review of a textbook through Open Textbook Library.*

These are just *some* of the many places to seek OER. Visit the [UVA OER LibGuide](#) for more resources.

Record the titles and URLs of all the items that (even remotely) fit your topic.

1.

2.

3.

4.

3a. Search for Ancillaries

https://bit.ly/oer_tool

You may not be quite ready to move towards a fully open text--that's fine. There are plenty of ancillary materials that can enhance your existing text *or* add additional depth or context to one of the open texts you have selected.

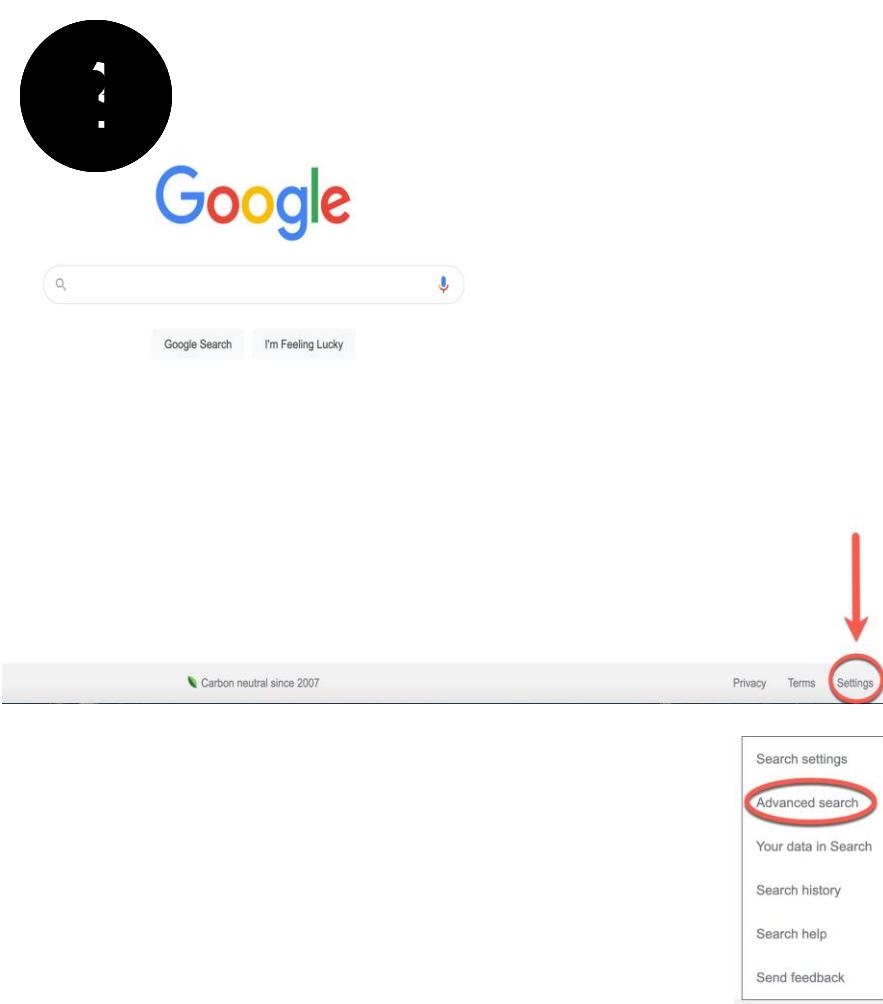
If you hit a point of frustration, reach out to Judy Thomas (jet3h) or Bethany Mickel (bbm9u). You can also contact your [subject librarian](#).

These are just *some* of the many places to seek OER. Visit the [UVA OER LibGuide](#) for more resources.

- [OpenStax](#) (provides both texts *and* ancillary materials)
- [MERLOT](#)
- [PHET Interactive Simulations](#) (science & mathematics-based simulations)
- [LibreTexts](#) (provides both texts *and* ancillary materials)
- [MyOpenMath](#) (mathematics and quantitative research ancillaries in an open source, online course management system)

Record the titles and URLs of all the items that (even remotely) fit your topic.

- 1.
- 2.
- 3.
- 4.



Google

Google Search I'm Feeling Lucky

Carbon neutral since 2007

Privacy Terms Settings

Search settings

Advanced search

Your data in Search

Search history

Search help

Send feedback

Advanced Search

Find pages with...

all these words:

this exact word or phrase:

any of these words:

none of these words:

numbers ranging from: to

To do this in the search box

Type the important words: tricolor rat terrier

Put exact words in quotes: "rat terrier"

Type or between all the words you want: miniature OR standard

Put a minus sign just before words you don't want: -rodent, -"Jack Russell"

Put 2 periods between the numbers and add a unit of measure: 10..35 lb, \$300..\$500, 2010..2011

Then narrow your results by...

language: any language

region: any region

last update: anytime

site or domain:

terms appearing:

SafeSearch:

file type:

usage rights:

not filtered by license

free to use or share

free to use or share, even commercially

free to use share or modify

free to use, share or modify, even commercially

not filtered by license

Find pages in the language you select.

Find pages published in a particular region.

Find pages updated within the time you specify.

Search one site (like wikipedia.org) or limit your results to a domain like .edu, .org or .gov

Tell SafeSearch whether to filter sexually explicit content.

Find pages in the format you prefer.

Find pages you are free to use yourself.

Advanced Search

Digging Deeper

By Discipline

Reviewed by UVA Faculty

Textbooks

eBooks

OER Repositories

Courseware



Resources by Discipline

Arts & Humanities

Art & Architecture

- [Introduction to Art: Design, Context, and Meaning](#)
- [Graphic Design and Print Production Fundamentals](#)
- [Digital Foundations](#)
- [Getty Research Institute](#)
- [Boundless Art History](#)
- [Art in the Twenty-First Century - PBS](#)
- [Humanities Commons - OA Repository](#)
- [The Programming Historian - Journal of Digital Humanities and Social Science Tutorials](#)
- [HASTAC - writing, blogs, and teaching materials](#)
- [Smarthistory - Khan Academy's collaboration with art historians and museums around the world](#)

Film

- [Moving Pictures: An Introduction to Cinema \(2020\) PDF, EPub, MOBI, Online](#)
- [Exploring Movies Construction and Production \(2017\) PDF, EPub, Online](#)

History

- [U.S History](#)
- [History in the Making](#)
- [World History](#)
- [U.S. History 1865 to Present](#)
- [The American Yawp](#)
- [Open Textbook Library - browse history books](#)



We're Here to Help...



UNIVERSITY
of
VIRGINIA

LIBRARY

<https://guides.lib.virginia.edu/subjectlibrarians>

Evaluating
OE&R



Content & Accuracy

- Based on your expertise, is the content **accurate**?
- Is the content **up-to-date** or reflective of current research and practices within your field?
- Are there factual, grammatical, or typographical errors?

Clarity, Comprehensibility, Readability

- Is the content, including instructions & exercises clear and **comprehensible** to students?
- Is the content **consistent** with its language and formatting? For example, are key terms bolded?
- Is the content **organized** in terms of sequencing and flow?
- Is the content **navigable** for students?

Appropriateness & Fit

- Is content presented at a **reading level-appropriate** for your students?
- How does this **align** with your course learning objectives?
- Is the content level **depth-appropriate** for use in your course?

Adaptability & Modularity

- Is the resource in a **file format** which allows for adaptations, modifications, rearrangements, and updates?
- Is the resource divided into **modules or sections**, which can be used or rearranged out of their original ordering?
- Is the content available under a **license that allows for modifications**?

Accessibility

- Is the content accessible to students with accommodation needs through the **compatibility of third-party reading applications?**
- If it uses web resources, does each image have **alt text** that can be read?
- Do videos include appropriate **closed captioning?**
- Are students able to access materials in a **quick and non-restrictive manner?**

4. Curate & Evaluate

https://bit.ly/oer_tool

Target three (3) of the most promising items from your list in section(s) 3/3a, and explore the content.

Use the following criteria, adapted from the [Open Textbook Library Review Criteria](#), to assess their value:

Resource Name (1):

Content & Accuracy	
Clarity, Comprehension, & Readability	
Appropriateness & Fit	
Adaptability & Modularity	
Accessibility	

5. Reflect

https://bit.ly/oer_tool

Reflect on each of the following questions, and provide short written answers about your experience.

- 1) Did you find materials that could fit your needs?
- 2) Which materials did you find that could be used as-is (simply shared as a file or a link to potential students)?
- 3) Which materials would require some massaging/remixing on your part to bring up to your standards? Are the materials you have found licensed in a way that would allow you to make those tweaks?
- 4) Do you believe they match the quality of what publishers can offer?



Transform Higher Education and Student Learning

Open textbooks are licensed by authors and publishers to be freely used and adapted.
Download, edit and distribute them at no cost.

The Open Textbook Library is supported by the [Open Education Network](#).

934

open textbooks

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New Books



Storytelling on Screen: An Online Playback Theatre Archive and Guidebook

[READ MORE »](#)

Euclid's Elements Redux

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Advanced Public Speaking

[READ MORE »](#)[See newest textbooks »](#)

Coming Soon

Recipe Development and Modification: Textbook and Lab Manual

Published by University of Arkansas

Green Real Estate Management

Published by Virginia Tech Publishing

Tree Steward Manual

Published by Virginia Tech Publishing

Economics for Life: Real World Financial Literacy

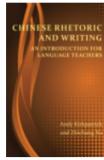
Published by North Broad Press

Gratis!: A Flipped-Classroom and Active Learning Approach to Italian

Published by North Broad Press

Open Signals and Systems Laboratory Exercises

Published by Iowa State University



Chinese Rhetoric and Writing: An Introduction for Language Teachers

(6 reviews)



Andy Kirkpatrick, Griffith University

Zichang Xu, Monash University

Copyright Year: 2012

ISBN 13: 9781602353022

Publisher: [WAC Clearinghouse](#)

Language: English

Formats Available

[PDF](#)[EBOOK](#)

Conditions of Use



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Reviews

[Learn more about reviews.](#)



Reviewed by Evelyn Ming Whai Shih, Assistant Professor, CU Boulder on 7/1/19

This text lacks an effective glossary, and would do well to include an appendix with original language quotations, since this is largely absent within the text. This is a work about rhetoric in Chinese, with some comparison with other traditions... [read more](#)



Table of Contents

- Front Matter
- Introduction
- 1 Rhetoric in Ancient China
- 2 The Literary Background And Rhetorical Styles
- 3 The Rules of Writing in Medieval China and Europe
- 4 The Ba Gu Wen
- 5 Shuyuan and Chinese Writing Training and Practice
- 6 Principles of Sequencing and Rhetorical Organisation: Words, Sentences and Complex Clauses
- 7 Principles of Sequencing and Rhetorical Organisation: Discourse and Text
- 8 The End of Empire and External Influences
- 9 Party Politics, the Cultural Revolution and Charter 08
- 10 A Review of Contemporary Chinese University Writing (Course) Books
- Conclusion
- Works Cited
- Notes

Ancillary Material

- [Submit ancillary resource](#)

About the Book

The authors of Chinese Rhetoric and Writing offer a response to the argument that Chinese students' academic writing in English is influenced by "culturally nuanced rhetorical baggage that is uniquely Chinese and hard to eradicate." Noting that this argument draws from "an essentially monolingual and Anglo-centric view of writing," they point out that the rapid growth in the use of English worldwide calls for "a radical reassessment of what English is in today's world." The result is a book that provides teachers of writing, and in particular those involved in the teaching of English academic writing to Chinese students, an introduction to key stages in the development of Chinese rhetoric, a wide-ranging field with a

Stipend for Writing a Review

1. Receive an email with a link to the online review form.
2. Complete a concise review by **January 2, 2022**.
3. The review will be posted on the Open Textbook Library under an open license.
4. A \$200 stipend will be paid when the review is received.





Questions?

Comments?

Thoughts?



Join us for
more!

Intellectual Property & Copyright in OER

Open Pedagogy

Find out more/register on the [Library calendar](#)

Questions? We are here to help!

Judith Thomas (jet3h)
Bethany Mickel (bbm9u)
Haley Gillilan (hg4ub)



LIBRARY



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